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A Compleat KEY TO THE *DISPENSARY.*

K
Garth
(Sir S.)

LONDON:

Printed for T. WOTTON, at the three *Daggers*, and *Queen's-Head*; J. LACY, at the *Ship*; J. SHUCKBURGH, at the *Sun*; and C. MOTTE, at the *Middle Temple-Gate*, all in *Fleet-ſtreet*. M. DCC.XXVI.

Price 6 *d.*

BRITISH MUSEUM

A Compleat KEY TO THE *DISPENSARY.*

In the first COPY of VERSES To Dr. *GARTH*, upon the *Diſpenſary.*

Lin. 2. *IKE* * M——gue's *could a juſt Piece ſuſtain,*

* Charles Mountague, *Lord* Halifax.

Lin. 15. *When* † S——rs *Charming Eloquence.*

† The Lord *Somers*, formerly Lord Chancellor.

Lin. 20. *What* * D——s *can't condemn, nor* † D——n *mend.*

* *Dennis*, a ſower, ſupercilious and ill-natur'd Critick and Poetaſter.

† *Dryden*, a famous Poet.

In the Second COPY of VERSES, written by the late Colonel CODRINGTON, Governor of the *Leeward Iſlands.*

Lin. 13. THE *Nymph has* [1] G——n's [2] C——l's, [3] C——l's *Charms.*

[1] The Dutcheſs of *Grafton.*

[2] *Cecil's*, the late Counteſs of *Salisbury.*

[3] The Lady—— *Churchil*, one of the Duke of *Marlborough's* Daughters.

Lin. 22. Lucretius, Horace, [1] S——d, [2] M——ue,

[1] *Sheffield*, the Duke of *Buckingham* and *Normanby.*

[2] *Montague*, Lord *Halifax.*

Lin. 27. *Facetious* [1] M—— *and the City* [2] B——

[1] *Mirmil* Dr. *Gibbons.*

[2] The *City Bard*, Sir *Richard Blackmore.*

* Lin.

Lin. 36. H——s, Dr. *Hans.*

Lin. 37. R——e, Dr. *Ratcliffe.*

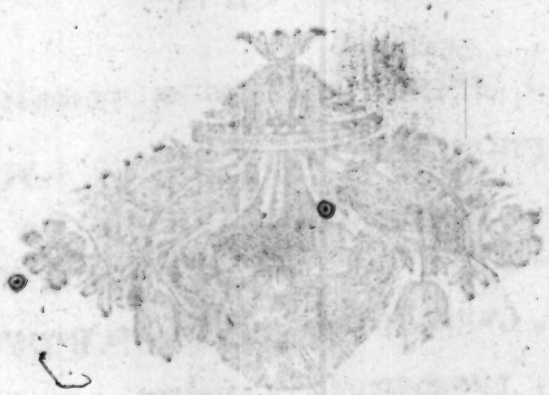
Lin. 39. *M——l's*, i. e. *Mirmil's*, Dr. *Gibbons.*

Lin. 42. *W——h*, the late *William Walsh*, Esq;

Lin. 43. To [1] *S——s* and to [2] D——t too submit,

[1] The Lord *Somers.*

[2] The late Earl of *Dorset.*



CANTO I.

Pag. Ver.

5 2. GReat *Naſſau*, the late King *WILLIAM*, of Glorious and Immortal Memory.

Why * S—— *rages to ſurvive Deſire.*

* *Scarſdale*, the late Lord of that Name.

10. *Whence Tropes to* [1] F——, *or Impudence to* [2] S——

[1] *Finch*, the late Lord *Guernſey*.

[2] *Sloan*, a late Lawyer, famous in *Weſtminſter-Hall for his Vociferation and Impudence.*

Urim

Pag. Ver.

8 16. Urim *was Civil*, &c.

What *fiery Divine* is here meant by *Urim*, is eaſy to gueſs: 'tis but looking over the Liſts of the *Prolocutors*, and of the Prelates that have filled the See of *Rocheſter*, and then conſider which of them the Character of *Urim* fits beſt.

9 16. *NASSAU*, the late King *WILLIAM*.

CANTO I.

CANTO.

CANTO II.

Pag. Ver.

15 27. † Heroine *ſhall* Albion's *Scepter bear.*

† Queen *Anne*, whoſe Triumphs ſhall ever ſhine in *Britiſh* Annals.

16 9. Colon—— Mr. *Lee*, an Apothecary.

27. Horoſcope, *Dr.* Barnard.

17 10. *Finds Senſe in* * Br——*Charms in Lady* † G——e.

* The late Sir *William Brownlow.* † *Grace*, the late Lady *Grace Pierrepoint.*

19 3. Colon—— Mr. *Lee.*

4. Horoſcope, *Dr.* Barnard.

20 Squirt—— *Dr.* Barnard's *Man.*

CANTO II.

Pag. Ver.

15 27. † Heroine Phil Albion's
Sempre bare.

† Queen Anne, whole Tri-
umphs shall ever thine in
Strife Annals.

16 9. Colon—— Mr. L——, an Apothecary.

17. Horoscope, Dr. Barnard.

17 15. Finds Sempl in * Br——— Charms in Lady
† G———c.

* The late Sir William Brownlow. † Grace,
the late Lady Grace Pierrepoint.

19 3. Colon—— Mr. Lee.

4. Horoscope, Dr. Barnard.

20 Squint—— Dr. Barnard's Man.

CANTO.

CANTO III.

Pag. Ver.

25 4. COLON—— *Mr.* Lee.

6. *And* * S—— *Work.*

* *Salmon*, a late Quack Doctor, and indefatigable Scribbler.

28 6. { Horoſcope } *Dr.* Bernard.
14. { Magus. }

10. *Tyro's*, Apprentices.

24. *Diaſenna*; either Mr. *Dare* an Apothecary, or, according to others, Mr. *Figge*, late Maſter of the *Apothecary's* Company.

For

Pag. Ver.

32 4. *For* * S——rs *has the Seal, and* † Naſſau *reigns.*

* *Somers*, the Lord *Somers*, late Lord Chancellor.

4. *Naſſau*, the late King *WILLIAM.*

21. *Colocynthis*, Mr. *Baron*, an *Apothecary.*

33 6. *Ruſſel*, Mr. a famous *Undertaker*, or *Upholder.*

34 24. *Aſcarides*, Mr. *Bridges* and Mr. *Parrot*, two *Apothecaries.*

CANTO

CANTO IV.

Pag. Ver.

39 1.
Requented Theatre: The *Playhouſe* in *Drury-Lane*, near *Covent-Garden*.

5. *Bently*, a late Bookſeller in *Great Ruſſel-Street*.

6. *Briſcoe*, another Bookſeller, late of *Covent-Garden*, and formerly Mr. *Bently*'s Prentice.

11. *When* * Bur——ſs *deafens all the liſt'ning Preſs*.

* Dr. *Burgeſs*, a famous *Presbyterian* Preacher.

13. *Myſterious* † F——n.

† Dr. *Freeman*, late Rector of *Covent-Garden*.

40. 21. } Mirmillo: Dr. *Gibbons* of *King-Street*,
29. } *Covent-Garden*.

Pag. Ver.

42 6. Askaris : Mr. *Parrot*, an Apothecary.

27. Querpo : Dr. *How.*

43 7. Carus : Dr. *Tyson*, Physician of *Bedlam.*

44 4. * M——*Works entire, and endless Reams of*
† B——m.

* Dr. *Henry Moor*'s Works.

† B——m, Mr. *Bloom* the late Editor of Books by Subscription.

5. ——— *neglected* C——s: Dr. *Collins.*

6. } Carus: Dr. *Tyson.*
8. } ———

9. } Umbra: Dr. *Cole.*
13. } ———

23. * C——— *a* Lycurgus, *and a* Phocion
† R———

* Sir *Henry Colt*, late Member of Parliament for *Westminster.*

† Mr. *Anthony Rowe.*

24. Horoscope : Dr. *Bernard.*

45 1. Vagellius : Sir *Barth. Shower*, a late Lawyer, famous for Declamation.

9. * Or———d *suspected*, † D——b *innocent.*

* The Earl of *Orford.*

† The late Sir *Charles Duncomb.*

Arms

Pag. Ver.

45 24. *Arms meet with Arms*, &c. Verſes quoted out of Dr. *Blackmore's* King *Arthur*, and Prince *Arthur*.

46 22. *Read* * W——, *conſider* † D—— *well.*

* Mr. *Wycherly*, a Poet famous for Solid Wit and Senſe.

† Mr. *Dryden*, a late Poet, who will ever be famous for good Verſification.

25. *If* * D——'s *ſprightly Muſe.*

* The late Earl of *Dorſet.*

29. —— *Th' immortal Brows of* * A——n.

* Mr. *Addiſon*, a famous Poet bred at *Oxford.*

47 1. *Tuneful* C——ve: Mr. *Congreve*, a Poet principally famous for his *Paſtorals* and *Dramatick* Writings.

6. St——: The late Mr. *Stepney.*

7. P——: Mr. *Matthew Prior*, a Poet.

10. Sequana: the *Seine*, the River that runs through *Paris.*

17. M——ue's, *Montague*, Lord *Halifax.*

Pag. Ver.

49 10. *And each bright* * Churchill *of the Galaxy.*

* A high, nice, and juſt Compliment the Author pays to the Duke of *Marlborough*'s Daughters.

51 19. *Sir* Scrape-Quill——— Any UPSTART in the City, or at Court.

23. Spadillio: A Footman, who has got an Eſtate: I ſuppoſe the Author means Mr. *A*—— *M*——.

52 6. *Shall for a* H——, *a greater* M—— *find.*

* *Heſſe*, the late Prince of *Heſſe Darmſtadt.*

† *Mordaunt*, the Earl of *Peterborow* and *Monmouth*, who took *Barcelona*, after the Death of the Prince of *Heſſe.*

CANTO

CANTO V.

Pag. Ver.

55 8. IRMILLO, Dr. *Gibbons.*

56 19. *Have I made* * S——th, *and* † Sh——ck *disagree.*

* Dr. *South*, Prebendary of *Westminster*, and † Dr. *Sherlock*, late Dean of St. *Paul's*, and Master of the *Temple*, who wrote against one another about the TRINITY; and so managed the Controversy, that the Publick were of Opinion, That the first proved there is but One GOD; and the other, That there are Three. The Dispute was ridiculed in a Ballad, to the Tune of *A*

Pag. Ver.

Soldier and a Sailor, &c. and which begin thus,

A Dean and Prebendary,
Had once a new Vagary, &c.

21. F——*ſon*, Ferguſon, the famous *Plot-monger.*

57 21. *Let* † P——*ſpeak, and* * V——g *write.*

† The Earl of *Peterborow.*

* Mr. *Vanbrug:* A Gentleman much cry'd up for his Dramatick Pieces, when the *Diſpenſary* was firſt writ; but who has ſince turned his Genius to *Architecture.*

50 25. *Had* * C——h *printed nothing of his own,*

26. *He had not been the* † S——fold *of the Town.*

* Dr. *Colbatch.*

† *Saffold*, a celebrated Empirick, whoſe Bills were formerly ſet up in all Publick *Diuretick* Places in *London* and *Weſtminſter*, to the great Comfort and Entertainment of idle Country-Folks.

Had

Pag. Ver.

58 1. *Had* † W—— *never aim'd in Verſe to pleaſe.*

† Mr. *Weſtley*, a Divine, who has wrote a great deal of *Holy Doggrel.*

2. Ogilby's: Mr. *Ogilby* would have perhaps got ſome Reputation, if he had aſpired no higher than *Reynard the Fox:* But having ventur'd to tranſlate in Verſe the ſublimeſt *Latin* Poets, his Name will, as long as the *Engliſh* Tongue lives, ſignify a *Poetaſter.*

8. *And to a* * B——ly *'tis we owe a* † B——le.

* Dr. *Bently*, Keeper of the Royal Library.

† *Charles Boyle*, the preſent Earl of *Orrery.*

Towards the cloſe of the laſt Century, there aroſe a Diſpute between thoſe two Gentlemen about the Epiſtles of *Phalaris*, which was maintain'd with a great deal of *Urbanity* and *good Manners* on one Side, and with equal *Sufficiency* and *Pedantry* on the other Side.

19. Mirmillo: Dr. *Gibbons.*

59 9. ——

19. ——

Pag. Ver.

59 22. Querpo: Dr. *How.*

24. *By* Mulciber *the Mayor of* Bromingham.

Every one knows that *Mulciber* was one of the Heathen Gods, otherwiſe called *Vulcan*; But 'tis the Opinion of many, that our Poet means here Mr. *Th*——*Fol*—— a Lawyer of notable Parts.

60 13. } Querpo: Dr. *How.*
25. }——

19. Querpoides: Dr. *How*'s Son.

26. Carus: Dr. *Tyſon.*

62 20. *That* * P——k's *Worth, and* † O——'s *Valour tells.*

* The Earl of *Pembroke.*

† The Duke of *Ormond.*

21. *How Truth in* * B——, *how in* † C——ſh *reigns.*

* *Burnet:* The late Biſhop of *Sarum*

† *Cavendiſh:* The Duke of *Devonſhire*

Pag. Ver.

62 24. *If* † W—— *plead, or* * S—— *or* ‖ O—— *ly preach.*

† Sir *Francis Winnington.*

* Dr. *South.*

‖ Dr. *Only*, Minister at St. *Margaret's.*

28. Stentor, Dr. *Goodall*, of the *Charter-house.*

63 1. Machaon, Sir *Tho. Millington*, President of the College of Physicians.

65 6. Stentor, Dr. *Goodall.*

7. Carus, Dr. *Tyson.*

8. Colon: Mr. *Lee.*

Sertorius: A Physician.

12. Chiron: Dr. *Gill.*

Talthibius. Another Physician.

16. Pylas: Dr. *Chamberlayne*, Man-Midwife.

Hermes,

Pag. Ver.

65 29. Hermes. A Physician.

66 3. Trismegists. Two other Physicians.

19. Stentor: Dr. *Goodall.*

20. Querpo: Dr. *How.*

4. Querpoides: Dr. *How's* Son.

68 15. The Hero: Dr. *How.*

CANTO

CANTO VI.

Pag. Ver.

71 6.

AND *borrow* * C——l's *Shape, and* † G——'s *Air.*

* *Cecil:* The late Countess of *Salisbury.*

† The Dutchess of *Grafton.*

7. *Her Eye like* * R——gh's *their Beams dispense.*

* The Countess of *Ranelagh.*

Pag. Ver.

71 8. *With* * C——ll's *Bloom, and* † B——ley's *Innocence.*

* *Churchill*, one of the Duke of *Marlborough*'s Daughters.

† The Countess of *Berkley.*

12. Machaon: Sir *Tho. Millington.*

72 5. } Celsus: Dr. *Bateman*, a Physician.
9. }

18. Strimonian *Squadron: i. e.* The *Cranes.*

19. *The Delegates:* } Dr. *Bateman.*
~~27.~~ *Heav'nly Guide.* }

75 7. Hygeia, *the* Goddess *Health.*

8. Celsus: Dr. *Bateman.*

20. *Copious* M——: Dr. *Moore.*

77 1. Celsus: Dr. *Bateman.*

Gulacum

Pag. Ver.

78 4. Guiacum : Mr. *Hobbs*, Surgeon.

13. Celſus : Dr. *Bateman.*

30. *Bleſs'd* Harvey : The late famous Dr. *Harvey*, who compleated the Diſcovery of the *Circulation of the Blood.*

79 8. Celſus : } Dr. *Bateman.*
26. Delegate : }

80 9. Olivia } Whoever has the leaſt
81 7. Rufilla : } Knowledge of the Town, and
9. Cælia : } *Beau Monde*, will eaſily know where to fix theſe three *fictitious Names.*

82 1. Hygeia : Health.

24. Willis : Dr. *Willis.*

83 1. Wharton, Bates, *and* Gliſſon : Three Doctors of Phyſick.

5. *Your* Charge : Dr. *Bateman.*

Pag. Ver.

7. *Matchleſs* Atticus: The Lord *Somers*, then Lord Chancellor.

8. Great *NASSAU*: The late KING *WILLIAM*.

84 3. *Would* Phœbus, *or his* * G———le, *but inſpire.*

* *Granville*, the preſent Lord *Lanſdowne.*

VERSES

VERSES omitted in the late Editions of the *Diſpenſary*.

Canto I. Page 5. after *Impudence to* S——e, add,

WHY *Atticus* polite, *Brutus* ſevere,
Why *Me*—*n* muddy, *M*——*gue* why clear.

Ibid. Page 9. after *and thus went on.*

Sometimes among the *Caſpian* Cliffs I creep,
Where ſolitary Bats and Swallows ſleep.
Or if ſome Cloyſter's Refuge I implore,
Where holy Drones o'er dying Tapers ſnore;
Still *Naſſau's* Arms a ſoft Repoſe deny,
Keep me awake, and follow where I fly.

Since he has bleſs'd the weary World with Peace,
And with a Nod has bid *Bellona* ceaſe:
I ſought the Covert of ſome peaceful Cell,
Where ſilent Shades in harmleſs Raptures dwell;
That Reſt might paſt Tranquillity reſtore,
And Mortal never interrupt me more.

Canto II. Page 15. after *unrelenting Storm*, add

Then ſhe: Alas! how long in vain have I
Aim'd at thoſe noble Ills the Fates deny:
Within this Iſle for ever muſt I find
Diſaſters to diſtract my reſtleſs Mind?
Good *T*——*n*'s Celeſtial Piety
At laſt has rais'd him to the Sacred See.
So——*rs* does ſick'ning Equity reſtore,
And helpleſs Orphans are oppreſs'd no more.
Pem——*ke* to *Britain* endleſs Bleſſings brings;
He ſpoke; and Peace clap'd her Triumphant Wings:
Great *O*——*nd* ſhines illuſtriouſly bright
With Blazes of Hereditary Light.
The noble Ardour of a Royal Fire
Inſpires the generous Breaſt of *D*——*re*.
And *M*——*d* is Active to defend
His Country with the Zeal he loves his Friend.
Like *Leda*'s radiant Sons divinely clear,
P——*land* and *F*——*ſcy* deck'd in Rays appear,
To gild by turns the *Gallick* Hemiſphere.
Worth in Diſtreſs is rais'd by *M*——*gue*,
Auguſtus liſtens if *Macenas* ſue.
And *Ve*——*n*'s Vigilance no ſlumber takes,
Whilſt Faction peeps abroad, and Anarchy awakes.

Canto III. Page 29. after *diſcern each hour*, add

Thou that would'ſt lay whole *States* and *Regions* waſte,
Sooner than we thy *Cormorants* ſhould faſt;

Ibid.

Ibid. Page 31. after *Spring and Fall*, add

But now late Jars our Practices detect,
For Mines, whence once diſcover'd, loſe th'Effect.
Diſſenſions, like ſmall Streams, are firſt begun,
Scarce ſeen they riſe, but gather as they run:
So Lines that from their Parallel decline,
More they advance, the more they ſtill diſ-joyn.
'Tis therefore my Advice, in haſte we ſend,
And beg the Faculty to be our Friend.
As he revolving ſtood to ſay the reſt,
Rough *Colocynthis* thus his Rage expreſt.

Canto IV. Page 46. after *amorous Fire*, add

The *Tyber* now no gentle *Gallus* ſees,
But ſmiling *Thames* enjoys her *No*——*by's*.

Canto V. Page 63. after *Foes, or die*, add

What Stentor offer'd was by moſt approv'd;
But Sev'ral Voices ſev'ral Methods mov'd.
At length th' adventrous *Heroes* all agree
T' expect the Foe, and act offenſively.
Into the Shop their bold *Battalions* move,
And what their Chief commands, the reſt approve.
Down from the *Walls* they tear the *Shelves* in haſte,
Which on their Flank for Palliſades are plac'd;
And then, behind the Compter rang'd they ſtand,
Their Front ſo well ſecur'd t' obey Command.

And now the Scouts the adverſe Hoſt deſcry,
Blue Aprons in the Air for Colours fly:
With unreſiſted Force they urge their way,
And find the Foe embattel'd in Array.

Ibid. Page 67. after *wink at Hereſy*, add

Faith ſtand unmov'd thro' *S——fleet*'s Defence,
And *L——k* for Myſtery abandon Senſe.

A Con-

A Continuation OF THE KEY.

Mirmillo,	Dr. *Gibbons* ✗
Stentor,	Dr. *Goodall* ✗
Bard,	Sir *Richard Blackmore*
Celsus,	Dr. *Bateman* ✗
Machaon,	Dr. *Millington* ✗
Atticus,	Lord *Chancellor* Somers ✗
Carus,	Dr. *Tyson* ✗
Querpo,	Dr. *How* ✗
Brutus,	Ld. Ch. Just. *Holt*
Horoscope *and* Magus,	Dr. *Barnard* ✗
Colocynthis	*Dare*, an Apothecary ✗
Vagellius	Serjeant *Darnell* ✗
Colon	*Lee*, an Apothecary ✗
S——,	*Sands*
M——n,	*Methwin*
Br——w,	*Brownlow*
S——n,	Dr. *Salmon*
Ascarides	*Bridges* and *Parrot* ✗

C——s,

C———s,	Dr. *Collins*
Scribarius,	Dr. *Lyster*
Pſylas,	Dr. *Woodward* ✗
C———h,	*Colebatch*, Chirurgeon
O———y	*Onely*, Parſon of St. *Martins*
A———on,	*Addiſon*
Umbra,	Dr. *Gould* ✗
C——r,	Sir *H. Colt*
R——,	*Row*
C——l's,	*Cecil's*
Hygeia,	The *Goddeſs of Health*
Delegate *and* Celſus,	Dr. *Garth*
P——ps,	*Phillips*
Guiacum	Dr. *Hobbs* ✗
Ch———ll's	*Churchill's*
Mulciber,	*Tho. Foley* ✗
Chiron,	Dr. *Gill* ✗
Lucina,	Dr. *Chamberlayn*
Pauſanias,	a Play by *Norton.*

A PRO-

A

PROLOGUE

Designed for

TAMERLANE,

Spoke on the *IRISH* THEATRE by

Mr. *MOORE;*

Written by Dr. *GARTH.*

TO Day a Mighty Monarch comes to warm
Your Curdling Blood, and bids You Britains Arm.
To Valour much he owes, to Vertue more,
He fights to ſave, and conquers to reſtore:

He

He ſtrains no Text, nor makes Dragoons perſuade,
He likes Religion, but he hates the Trade;
Born for Mankind, they by his Labours live;
Their Property is his Prerogative:
His Sword deſtroys leſs than his Mercy ſaves,
And none except his Paſſions, are his Slaves.
Such, Britains! *is the* PRINCE *that you poſſeſs,*
In Council greateſt, and in Camps no leſs;
Brave, but not Cruel, Wiſe without Deceit,
Born for an Age, Curs'd with a Bajazet:
But you diſdaining to be too ſecure,
Ask his Protection, and yet grudge his Power.
With you a Monarch's Right is in Diſpute,
Who gives Supplies are only Abſolute:
Britains! *for ſhame your Factious Feuds decline,*
Too long you've labour'd for a Bourbon *Line:*
Aſſert loſt Rights, an Auſtrian *Prince alone,*
Is born to nod upon the Spaniſh *Throne;*

A Cauſe no leſs could on great EUGENE *call,*
Steep Alpine *Rocks require an* Hannibal:
He ſhews You your loſt Honour to retrieve,
Our Troops will fight when once the Senate *give.*
Quit your Cabals and Factions, and in ſpite
Of WHIG *and* TORY, *in this Cauſe unite;*
One Vote will then ſend Anjou *back to* France,
There let the Meteor end his airy Dance:
Elſe to the Mantuan *Soil he may repair,*
(E'en abdicated Gods were Latium's *Care,)*
At worſt he'll find ſome Corniſh *Burrough here.*

FINIS.

A Couple no lefs noted on great Eugene cast,
Steep Alpine Rocks require in Hannibal :
He fpeeds Him your life Honour to retrieve,
Our Troops will fight when once the Senate give.
Quit your Cabals and Factions, and in fpite
Of Wits and Tory, in this Couple unite ;
One Vote will then fend Anjou back to France,
There let the Meteor end his airy Dance ;
Elfe to the Mantuan Soil he may repair,
(Ere abdicated Gods were Latium's Care,)
As once he'll find fome Cornish Burrough here.

FINIS.

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13 JU 78
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